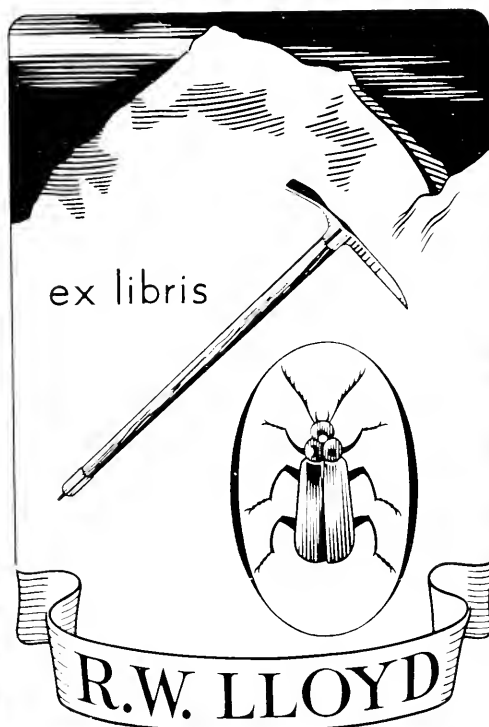
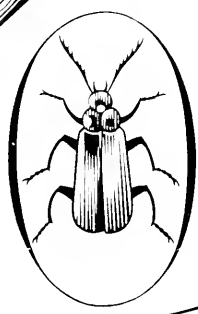


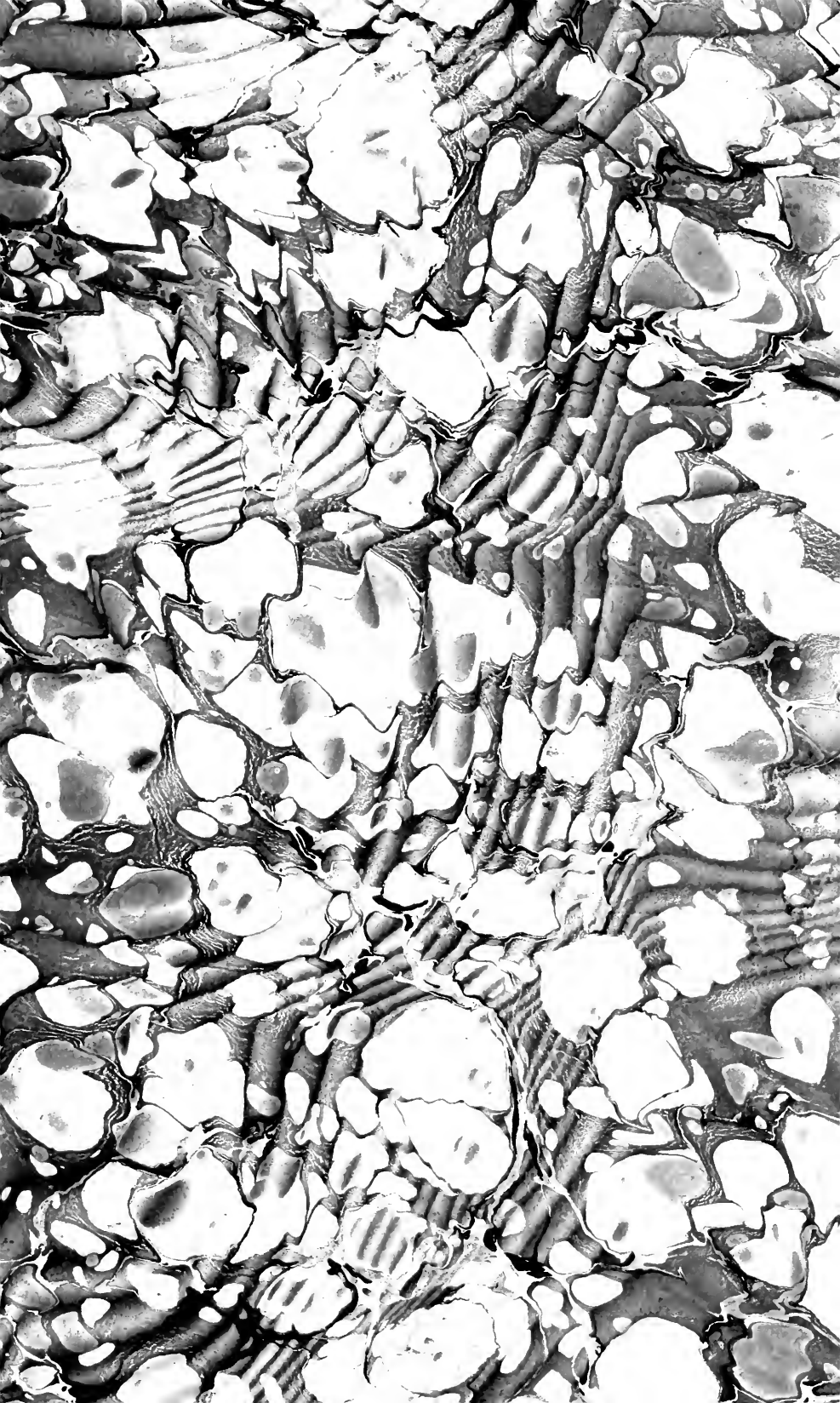
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R.W. LLOYD



CATALOGUE
OF
Pictures by Old Masters,

OF
THE REV. DANIEL MOORE,
DECEASED;

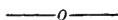
ALSO
PICTURES,
THE PROPERTY OF
AN ITALIAN GENTLEMAN;

AND
*FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:*

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, DECEMBER 16, 1899,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 16, 1899,

AT ONE O'CLOCK PRECISELY.

The Property of AN ITALIAN GENTLEMAN.

ITALIAN SCHOOL.

- £2 15.0 1 A LADY, in black dress: said to be the mother of Savonarola
25 in. by 19 in.
- 10/6 2 AN ITALIAN NOBLEMAN, in black dress and cap
On panel—6 in. by 5 in.
00. 3 HEAD OF CATERINA CORNARO—*unframed, on panel*—11 in. by
9 in.; and A FIGURE SUBJECT 2
- 4 1/2 4 THE CRUCIFIXION
On copper, circle—9 1/2 in.
- 5 THE CRUCIFIXION, with the Madonna and Mary Magdalen
On copper—7 in. by 9 1/4 in.

VENETIAN SCHOOL.

- 7 PORTRAIT OF LUCREZIA GALLERANI, with large ruff and cap
19½ in. by 15½ in.
- 8 PORTRAIT OF MARIA CORNARO, in brown and white dress
On panel—15 in. by 12 in.

SCHOOL OF SIENA.

- 9 THE MADONNA, surrounded by angels, on gold ground
On panel—32 in. by 20 in.

BOLOGNESE SCHOOL.

- 10 THE MADONNA, surrounded by Saints; the Resurrection on the
predella
On panel—24 in. by 22½ in.

D. DOSSI.

- 11 A YOUTHFUL FAUN, seated on a goat, on gold ground
On panel—8½ in. by 7 in.

DOMENIGO GHIRLANDAJO.

- 12 THE HEAD OF GIOVANNA TORNABUONI
Pencil—10½ in. by 7½ in.
From the Collection of the Duke of Lucca

ANDREA DI LUIGI (CALLED L'INGEGNO).

- 13 THE MADONNA, in blue and red dress, holding the Infant Saviour
on her lap, in a landscape
On panel—27 in. by 16½ in.
*From the Collection of the Grand Duke of Tuscany and
the Duke of Lucca*

PIETRO LONGHI.

- 13 14 PORTRAIT OF ANNA MOCENIGO, in blue dress
17½ in. by 12 in.

G. PANNINI.

- 15 A SEAPORT; and A CLASSICAL RIVER SCENE, with figures—
gouache—a pair 2
7 in. by 9 in.

G. PANNINI.

- 16 CLASSICAL RIVER SCENES, with ruins and figures; *ditto—a pair* 2
Oval—7 in. by 9½ in.

G. PANNINI.

- 17 RUINS AND FIGURES—*oval*; and A STORM AT VENICE 2

PERUGINO.

- 18 THE MADONNA, in red and blue dress, holding the Infant Saviour
On panel—24½ in. by 19 in.
From the Collection of the Grand Duke of Tuscany and the Duke of Lucca

SUSTERMANS.

- 19 PORTRAIT OF FERDINAND II., Grand Duke of Tuscany
19 in. by 16 in.

FRENCH SCHOOL.

- 10 20 PORTRAIT OF LE KAIN, the actor (a friend of Garrick), as
"Mahommed," in red robe
41 in. by 34 in.
- 21 PORTRAIT OF ORTENSIA MANCINI
Oval—28 in. by 24 in.

22 A LADY, in large hat, playing a tambourine—*chalk*
Oval— $9\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

23 THE INFANT SAVIOUR AND ST. JOHN, with Angels
Circle— $9\frac{1}{2}$ in.

24 PORTRAIT OF A KNIGHT OF THE GOLDEN FLEECE, in red dress,
 with flowing hair
 39 in. by 28 in.

GREUZE (ATTRIBUTED TO).

25 PORTRAIT OF A GENTLEMAN, in costume of Directoire, said to be
 Lord Brook
 18 in. by $13\frac{1}{2}$ in.
From the Collection of the Cardinal of York, Rome, 1807

LARGILLIÈRE.

26 PORTRAIT OF THE CHEVALIER DE BIRON, in armour
 28 in. by 23 in.

LARGILLIÈRE.

27 PORTRAIT OF THE COMTE DE POLIGNAC
 39 in. by 30 in.

LARGILLIÈRE (SCHOOL OF).

28 PORTRAIT OF THE CHEVALIER DE SOUBISE, in brown dress, with
 large wig
Oval—28 in. by 23 in.

MIGNARD (SCHOOL OF).

29 PORTRAITS OF THE MANCINI SISTERS, in black and white dresses,
 with lace, jewels and flowers—a set of four
 29 in. by $23\frac{1}{2}$ in.

RIGAUD.

- 30 PORTRAIT OF THE PRINCE LOUIS DE LORRAINE, in uniform
22 in. by 16½ in.

DUTCH SCHOOL.

- 31 A LADY, in large black hat
5 in. by 4 in.

EARLY DUTCH SCHOOL.

- 32 PORTRAIT OF FILIBERTA DI SAVOIA, Duchess of Nemours, in
brown dress, with coiffe
On panel—19 in. by 12½ in.
The stamp of Cardinal Sigismondo de Medici at the back
of panel

WYCK.

- 33 BATTLE PIECES—a pair 2
On panel—9 in. by 14½ in.

G. B. CIPRIANI.

- 34 THE ARTIST'S DAUGHTER, in red dress
Pastel—10¾ in. by 8½ in.
-

*The following are Sold by Order of
the Executors of the REV. DANIEL MOORE,
deceased, late of Holy Trinity, Paddington.*

DRAWINGS.

J. WALLIS.

- 35 A MOUNTAINOUS RIVER SCENE
17 in. by 29 in.

J. WALLIS.

- 36 RIVER SCENES, with buildings, cattle and figures—a pair 2
13½ in. by 21 in.

J. WALLIS.

- 37 A RIVER SCENE, with angler : Moonlight ; and A RIVER SCENE,
by W. GASTINEAU 2
11 in. by 14 in.

PICTURES.

- 38 A WOODY LANDSCAPE, with children
16 in. by 20½ in.

J. BOTH.

- 39 A ROAD SCENE, with peasants and donkey
On panel—12 in. by 17 in.

A CANALETTO.

- 40 A CANAL SCENE IN VENICE, with gondolas
20½ in. by 30½ in.

CARAVAGGIO.

- 41 THE DEAD CHRIST, carried to the tomb
36 in. by 44 in.

£1. 11. 6.

DUTCH SCHOOL.

- 42 A FARM SCENE, with figures and animals
On panel—9½ in. by 12 in.

2 2

C. DECKER.

- 43 A WOODY LANDSCAPE, with figure and dog
On panel—21½ in. by 17½ in.

7 7

VAN DER BENT.

- 44 A PEASANT WOMAN, milking cows near a ruined tower
On panel—19 in. by 26½ in.

9 19. 0

W. VAN DE VELDE.

- 45 SHIPS AT ANCHOR: A calm; in foreground, many ships with
figures; the shore seen in the middle distance; cloudy sky
20 in. by 29 in.

42

Exhibited at Burlington House, 1879

LAIRESSE.

- 46 BACCHUS AND ARIADNE
18 in. by 23 in.

2. 12. 6

POUSSIN.

- 47 A LANDSCAPE, with peasants and sheep
14 in. by 17 in.

3. 0. 0 }

ITALIAN SCHOOL.

- 48 THE RESURRECTION; and BACCHANALS
16½ in. by 13 in.

2

DIFFERENT PROPERTIES.

DOMENICHINO.

- 49 ALLEGORICAL FIGURES OF ANGELS, playing musical instruments
and singing; and THE IMMACULATE CONCEPTION—*a set of*
four mural designs 4
24 in. by 28½ in.

CORREGGIO.

- 50 THE HOLY FAMILY, with Saints
Oval—18½ in. by 24 in.

J. F. HERRING, SEN., 1835.

- 51 'MUNDIG': Winner of the Derby, 1835
25½ in. by 40 in.

CANALETTO.

- 52 THE DOGE'S PALACE, Venice, with gondolas and figures
22 in. by 28 in.

N. POUSSIN.

- 53 THE PLAGUE OF ATHENS
47 in. by 68 in.

F. GUARDI.

- 54 THE RIALTO, Venice
20 in. by 33 in.

FRENCH SCHOOL.

- 55 A FÊTE CHAMPÊTRE
24 in. by 29 in.

A. STORCK.

55A THE DEPARTURE OF PRINCE WILLIAM OF ORANGE FROM
AMSTERDAM

24 in. by 31 in.

LE MOYNE.

56 THE DISCOVERY OF CALISTO

W. SHAYER.

57 MARKET MORNING

T. GAINSBOROUGH.

58 A ROAD THROUGH A SAND-PIF

J. CROME.

59 A RIVER SCENE, with peasants

J. STARK.

60 CARTING TIMBER

J. F. HERRING, SEN.

31 'SIR TATTON SYKES': Winner of the St. Leger, 1846

HOGARTH.

62 PORTRAITS OF LORD AND LADY VAUGHAN

CARMONA.

63 THE WISE AND THE FOOLISH VIRGINS—a pair

2

From the Collection of King Louis Philippe

From the Collection of Alexander Barker, Esq., 1879

EARLY ENGLISH.

64 A BOY IN A GREEN COAT

J. F. HERRING, SEN.

65 'ELIS': Winner of the St. Leger, 1836; John Day up

BACKHUYZEN.

66 SHIPPING OFF A DUTCH TOWN—*on panel*

DOMENICHINO.

67 CHRIST BEARING THE CROSS

HOLBEIN.

68 PORTRAIT OF CARDINAL WOLSEY, in red dress and cap—*on panel*

EARLY ITALIAN SCHOOL.

69 TRIUMPH OF CHRIST, with procession of Saints and Prophets

P. GYSELS.

70 DEAD SWAN, GAME AND SMALL BIRDS, in a landscape—*on copper*

VAN BALEN.

71 DIANA AND NYMPHS—*on copper*

D. TENIERS.

72 LANDSCAPES, with cottages and figures—*on panel, a pair* 2
From the Becket Denison Collection

VAN DER MEULEN.

73 BANDITTI ATTACKING A COACH

R. WILSON, R.A.

74 A RIVER SCENE, with an angler: Evening

A. CUYP.

75 POULTRY

On panel—20 in. by 32 in.

J. JORDAENS.

76 FLORA, with a wreath of flowers on her head, and Cupid by her side; and POMONA, holding a cornucopia, with fruits and sickle—a pair 2

On panel—47 in. by 36 in.

A. VANDYCK.

77 PORTRAIT OF A LADY, in yellow dress with blue scarf, seated, her husband in red dress standing by her side holding her hand

85 in. by 57 in.

The Property of the late Towneley Green, Esq.

SWANEVELDT.

78 AN EXTENSIVE LANDSCAPE, with river, ruins and cattle

24 in. by 38 in.

RUBENS.

79 THE HOLY FAMILY

On panel—34 in. by 63 in.

J. RUSSELL, R.A.

80 PORTRAIT OF MRS. EIDINGTON, in white muslin dress with gold worked sash, seated in crimson arm-chair, and crimson curtain background; landscape through a window on the right

Pastel—36 in. by 27½ in.

J. RUSSELL, R.A.

- 81 PORTRAIT OF COLONEL EIDINGTOUN, husband of the above ; in the East India Company's Service, of Gartugannock, Stirlingshire ; in red coat with blue and gold facings and epaulettes, seated in a landscape, holding his hat and stick

Signed, and dated 1793

Pastel—36 in. by 27½ in.

D. TENIERS.

- 82 AN INTERIOR, with a woman playing the bagpipes, and a woman seated

On panel—14 in. by 10 in.

J. RUSSELL, R.A.

- 83 THE INFANT ST. JOHN

Pastel—oval

*The following are the Property of
A Granddaughter of J. C. IBBETSON.*

- 84 Figures and animals, after Ibbetson—*etchings* 2

J. C. IBBETSON.

- 85 STROLLING MINSTRELS—*drawings—a pair* 2

J. C. IBBETSON.

- 86 CROFTON LODGE

THE PROPERTY OF A GENTLEMAN.

UNKNOWN.

2 75 87 PORTRAIT OF WALTER LEESE, in red coat, with a hawk—*oval*

1 11 88 AN OLD MAN, with a book

J. HOPNER, R.A.

315 89 PORTRAIT OF A LADY, in black dress: Shelley's first wife
30 in. by 25 in.

S. SCOTT.

13. 13 90 WESTMINSTER BRIDGE

W. MARLOW.

5 25 91 A VIEW OF ROME

DE WIT (STYLE OF).

18. 18 92 INTERIOR OF A CHURCH, with figures—*on panel—signed*

MARATTI.

1 93 CHRIST BEARING THE CROSS

THE PROPERTY OF A GENTLEMAN.

DUTCH SCHOOL.

94 PORTRAIT OF A MARSHAL

21 in. by 16 in.

DUTCH SCHOOL.

95 A WOODY LANDSCAPE, with figures and cattle

13½ in. by 11 in.

G. CAMPHUYSEN.

96 A LANDSCAPE, with ruins, cattle and peasants

Signed—30 in. by 38½ in.

J. BOTH.

97 A WOODY RIVER SCENE, with figures

25 in. by 34 in.

P. WOUVERMAN.

98 A CAMP SCENE, with cavaliers halting

21 in. by 26½ in.

TENIERS.

99 A VILLAGE FESTIVAL

21 in. by 29 in.

ITALIAN SCHOOL.

100 PORTRAIT OF A CARDINAL

32 in. by 26 in.

P. PANNINI.

- 101 FIGURES NEAR A FOUNTAIN AMONG RUINS; and THE COMPANION
--a pair 2
 38 in. by 52 in.

J. VERNET.

- 102 A SEAPORT, with boats and figures
 38 in. by 52 in.

L. C., 1809.

- 103 FLOWERS IN A VASE
On panel—22 in. by 18 in.

G. MORLAND.

- 104 THE ROADSIDE INN: A peasant woman and two drovers
 before the door, three countrymen talking together on the
 right, a youth leading away two horses on the left
Signed, and dated 1797
 39 in. by 53 in.
-

THE PROPERTY OF A GENTLEMAN.

E. BIRD, R.A.

- 105 THE RECRUIT
 11½ in. by 14½ in.

H. P. BRIGGS.

- 106 A GIRL, seated
Oval—30 in. by 25 in.

A. CLINT.

- 107 THE BEACH AT HASTINGS
 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

W. COLLINS, R.A.

- 108 A COAST SCENE, with figures
 17 in. by 23 in.

CROME.

- 109 THE TANNERY, Norwich
 $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W. ETTY, R.A.

- 110 HERCULES—a sketch
 Oval—25 in. by 21 in.

F. FLORIS.

- 111 A SACRIFICE TO VENUS, in the island of Cyprus
 On panel—14 in. by 18 in.

W. HOGARTH.

- 112 PEG WOFFINGTON
 38 in. by $28\frac{1}{2}$ in.

HOLLAND.

- 113 THE ARCH OF AUGUSTUS, Rome
 24 in. by 19 in.

G. JONES, R.A.

- 114 A VILLAGE SCENE, with soldiers and figures
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

A. F. MONFALLET, 1859.

115 PLAYING SKITTLES AT VERSAILLES

On panel—12 in. by 15 in.

£15

W. MASON.

116 HIGHLAND PONIES AND DOG

9 in. by 12 in.

1.1

P. OUTIN.

117 DOMESTIC SERVICE

24 in. by 19 in.

18 15

POELEMBURG.

118 A VISION OF THE MAGDALEN

16 in. by 15 in.

2.3

POUSSIN.

119 A WOODY LANDSCAPE

13 in. by 19 in.

2.0

RUBENS.

120 ROMULUS AND REMUS

A portrait of Pope Clementi D'Ollara on the reverse

15 in. by 19 in.

65.2

RUBENS (AFTER).

121 THE VIRGIN AND CHILD, with Saints, by W. ETTY, R.A.

17 in. by 21 in.

15.

S. RAVEN.

122 A HURDY-GURDY BOY

10 $\frac{1}{4}$ in. by 8 in.

2 2.6

VAN SALM.

- 123 SEA PIECES, WITH SHIPPING—*grisaille*—*three in one frame*
On panel—6 in. by $9\frac{1}{2}$ in.

C. H. SEAFORTH.

- 124 THE 'LEANDER' AND 'GÉNÉREUX,' IN ACTION
 33 in. by 43 in.

TENIERS.

- 125 PLAYING BOWLS
 43 in. by 66 in.

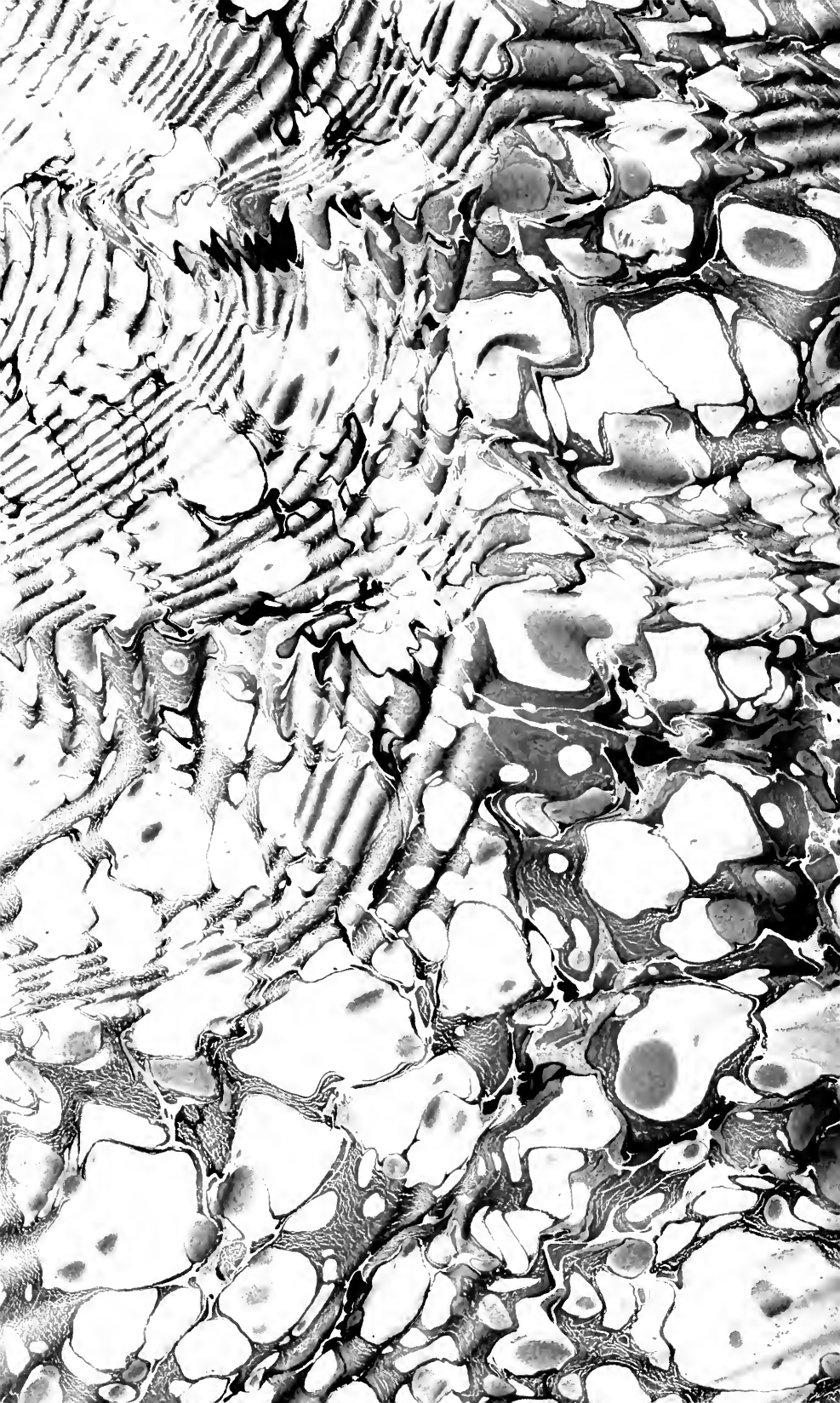
F. WHEATLEY, R.A.

- 126 A COTTAGE INTERIOR, with mother and children
 16 in. by $13\frac{1}{2}$ in.

E. J. M. WHICHELO.

- 127 PORTSMOUTH HARBOUR
 $24\frac{1}{2}$ in. by 29 in.

FINIS.





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